

APPROPRIATING

CALL FOR
PAPERS

BOB DYLAN

Sixty years ago, Bob Dylan released his first, eponymous album. Any look back to that time is, however, already overwhelmed by the richness of what his subsequent work has generated in the cultural space for six decades. Given the enormous amount of this material, our conference does not want to be just another superficial sifting through, offering more scattered commentary on the tons of papers that have already been written about Dylan. Therefore, it will focus on one particular thematic slice,

and that is the appropriation of Dylan's work. The choice of topics should be framed by the concepts of cultural transfer, transmedia or other adaptation, actualization, and the shifts in meaning that occur when an issue, feature, or element is transferred from its original context to another. Geographically, the focus of interest should be on the appropriation of Dylan's work into the space of the Czech lands and, more broadly, into the space of Central Europe; temporally, the topic is open to anything on the axis of the last sixty years.

The conference will be held in České Budějovice (Czech Republic) in the hall of the Wortner House (U Černé věže 342) on Thursday and Friday 24 and 25 November 2022 from 10:00 to 18:00 on both days.

The conference is organized by the Department of Art and Cultural Studies of the Faculty of Arts thanks to a grant from the RVO of the University of South Bohemia in České Budějovice for extraordinary activities. The conference fee is not charged, but the organizer is not able to cover the costs of travel and stay for the participants.

The conference languages are Czech, Slovak, and English. Please send your paper proposal by email with your name, institutional affiliation, paper title and annotation of up to 1000 characters. If you will only be able to attend one of the two conference days, please indicate this in your application. Papers presented online will not be accepted.

The deadline for submission is 15 September 2022. Please send your proposal to pbilek@ff.jcu.cz

The Conference Preparatory Committee will organize the selected paper proposals into thematic sessions and will inform you of the acceptance of your proposal by 10 October 2022.

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Chair of the Department of Art and Cultural Studies of the Faculty of Arts,
University of South Bohemia and chief organizer of the conference